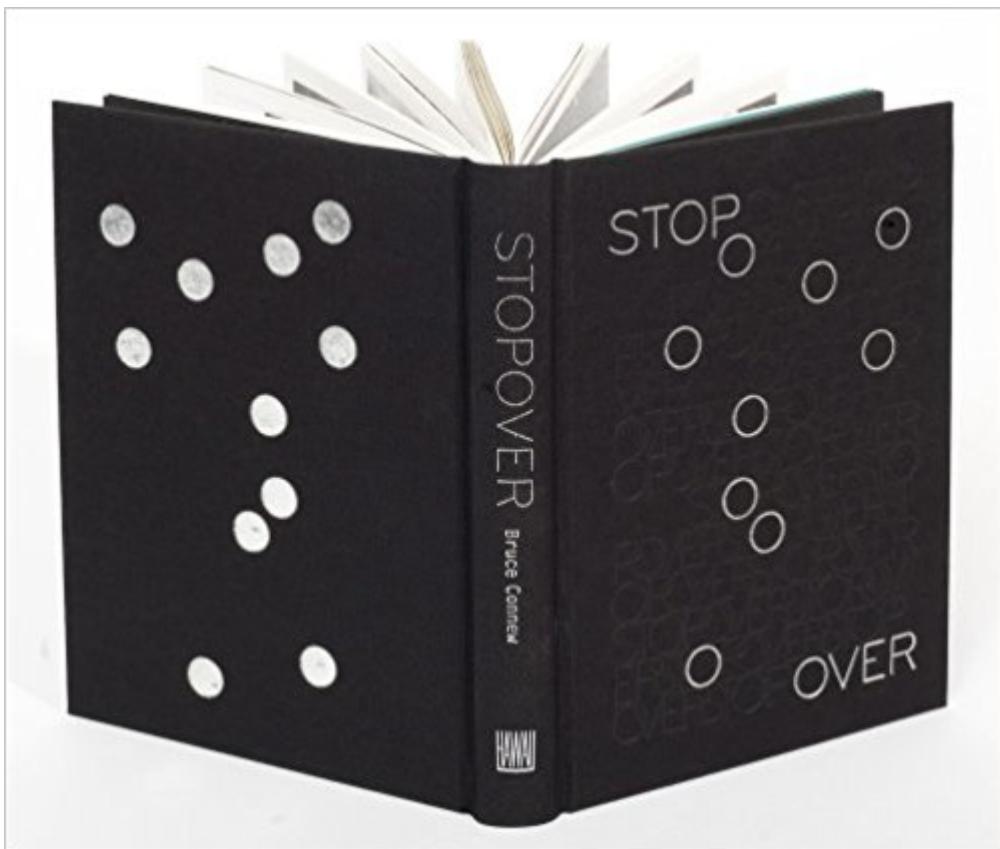


The book was found

Stopover



Synopsis

Indians first arrived in Fiji as indentured laborers in 1879. Since the Rabuka coup d'etat in 1987, and three subsequent Fiji coups, Indian-Fijians have been emigrating from the country in earnest. Stopover is a haunting suite of photographs by New Zealand artist Bruce Connew from the tiny Indian-Fijian sugar cane settlement of Vatiyaka, taken during seven visits between June 2000 and November 2003, placing an extended family inside the story of migration. Connew's narrative captions and a story by Brij V. Lal take the reader to the heart of an embattled life

Book Information

Hardcover: 208 pages

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Average Customer Review: 5.0 out of 5 stars 1 customer review

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Customer Reviews

"Connew's work combines haunting images with a text that is poetic, elegant, and moving in its clarity. There is a power and persuasion to his work that even the most scholarly and responsible analyses cannot match." "The social commentary embedded in these visual images and in the text, which provides fitting local and historical context for the photographs, would be of great interest to those working in South Asian and Indian diaspora studies, Pacific studies, postcolonial studies, cultural studies, visual anthropology, political science, and development sociology."

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studies, Pacific studies, postcolonial studies, cultural studies, visual anthropology, political science, and development sociology." --Elizabeth DeLoughrey, Cornell University

StopoverBruce came to Unitec University Auckland and gave a guest lecture on photo documentary to my 3rd Year BA Photography class. It was interesting to hear how this book came to be about Indian immigrants in Fiji working on sugar cane plantations. Gaining access to collect the photo's meant he developed relationships with those he documented. The racism they experience from the indigenous population is another underlying theme i personally see even though some of them are 6th generation! The book is produced on very nice paper meaning the BW images are almost gallery standard, I was able to see the book before I ordered it. Quality prints make this book a must for its subject and quality of print.

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Stopover New Zealand Stopover: Dunedin: The Oldest City (Volume 2)

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